



This Issue

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- Neighborly Guild Calendar
- WQ Member Articles

Safer at Home Edition #5



Upcoming Workshops & More



- WQ goes virtual with **Zoom meetings!!** Download the free Zoom app on your computer, iPad, tablet, or phone then mark your calendar and join the fun:
 - **Quarterly Meeting** features **Tina Curran** presentation “My Design Process Concept to Quilt”, plus general meeting & Quilter’s Showcase. **Saturday, August 1st starting at 10am.**
 - **Jane Haworth** Lecture September 5th
- If you have a quilt to share at the Quarterly Meeting for the “Quilter’s Showcase”, please send the photo ahead of time to Del at quilterdel@aol.com. She will compile the photos to be shown and you will be able to talk about your quilt as it is shown
- It’s **Membership renewal time,**
- **Hundredth Anniversary of Women’s Right to Vote** - 19th Amendment to the Constitution ratified August 18, 1920!! Enfranchising all American women and declaring for the first time that they, like men, deserve all the rights and responsibilities of citizenship.



Virtual Quarterly Meeting

Tina Curran
“My Process Concept to Quilt”

Saturday, August 1st
9:30 Social Time
10 AM Meeting

This will be our first official General Meeting via Zoom.
Zoom meeting invitation will be sent to all members



PRESIDENT'S MESSAGE

Being creative in these challenging times has offered playing with a wide variety of mediums.

I have branched out (no pun intended) on my quilting into using some botanical materials.

I had some over ripe blueberries, and orange rinds (both from my garden) that I pounded onto fabric and some of the dye from these were extraordinary. The blueberries don't dye blue! I took some flowers and leaves from the garden and pounded them onto fabric for another effect of dyeing. Some flowers and leaves left amazing detail, others just made a blob!

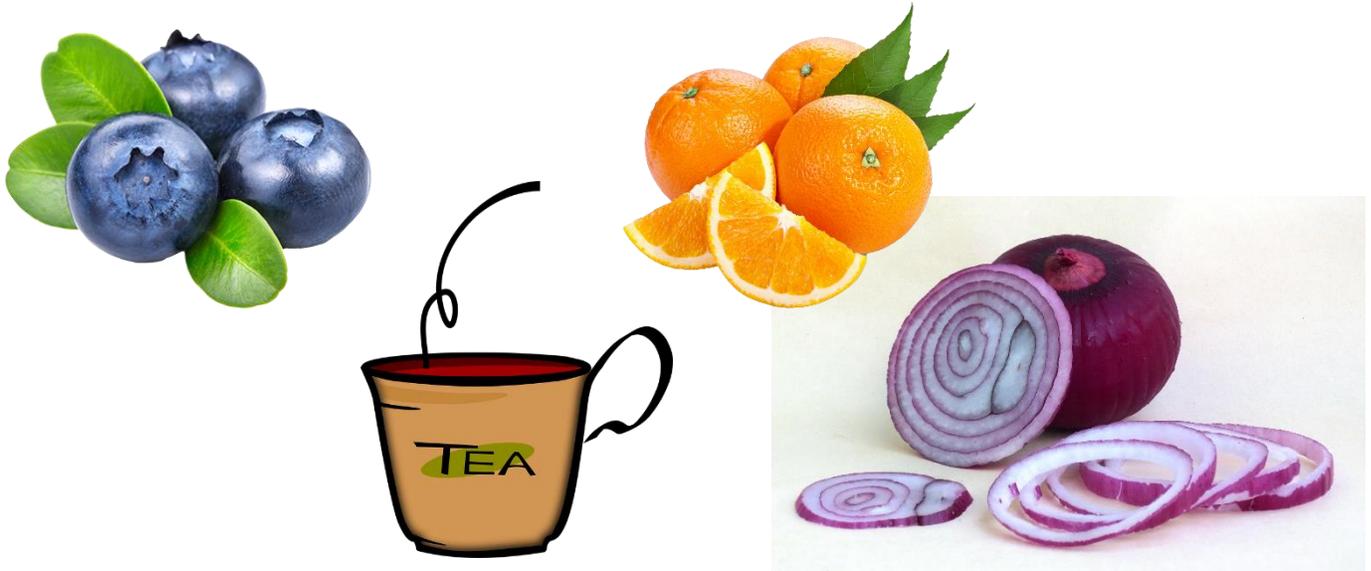
I also have a collection of some old rusty wire, nails, horseshoe, and gears, and those I wrapped in PFD, soaked them in water and left them to dry for a few days. I'll let you know the outcome next month. We haven't had much sun lately.

I've dyed fabric with tea, coffee, red onion skins and blueberry jelly! The results were mixed.

I enjoy the trial and error of playing with so many different things nature has to offer.

During this time of uncertainty, dabble in creating something that is new to you.

Marianne Simpson
President Westside Quilters of Los Angeles





WESTSIDE QUILTERS



Westside Quilters presents a virtual Quarterly Meeting with speaker:

Tina Curran

“My Design Process - From Concept to Quilt”

Saturday, August 1, 2020

10:00 am

Zoom invitation Link including ID and Password will be sent to all WQ members

WQ regularly scheduled quarterly meeting will take place virtually via Zoom teleconferencing. Newly elected WQ President, Marianne Simpson will be conducting the meeting. There will be Quilters Showcase, so get your quilts ready and send photos of them to Del Walker at quilterdel@aol.com.

Tina Curran has presented workshops to Westside Quilters before. A local favorite quilter with many accolades.

She will be presenting a PowerPoint presentation entitled: **My Design Process - From Concept to Quilt**

Tina has made a successful transfer from the corporate world into the quilting world. She has been designing quilts and patterns for over 20 years. She has won ribbons, been included in quilting magazines, books and shows. She sells her patterns all over the world. We are lucky that she lives in California and is Zooming to us Saturday, August 1, 2020.

Tina Curran Bio

“My interest in making art quilts was jump-started by seeing my dear friend Sara take a variety of patterned fabrics, cut them into pieces and combine them in such an artistic way. As a life-long sewer (having experienced my first sewing triumph with a skating skirt I made in Girl Scouts), I took to quilting quickly. One of the great thrills with this art form is that my options are as infinite as those of a painter working on canvas -- landscapes, portraits, geometric patterns, abstract impressions, etc. I enjoy both the deep American roots of traditional quilting and the unlimited possibilities today's art quilts present. Combining elements of both extremes is great fun, as I often use contemporary fabrics in century-old quilt patterns.

My art quilts have been on display in multiple art shows and quilt shows as well as in national quilt magazines ("Quilters Newsletter" magazine and "Quiltmaker") over 20 times and in three books (including Ricky Tims' "Kool Kaleidoscopes").

While I have no formal art training, I have taken some wonderful classes over the years. However, I know my greatest learning has come in the over 10,000 hours I've spent making more than 125 art quilts to date. And it's exciting to realize that there seems to be no end to this learning curve.”

For information on making a purchase or discussing a commission, please contact me at tina@tinacurran.com

*Pat Karasick,
Programs Chair*





Westside Quilters presents a virtual Meeting with speaker:

Jane Haworth

<http://www.janehaworth.com/info>

**Saturday, September 5, 2020
11:00AM**

From the Comfort of your own home via Zoom.
Zoom invitation Link including ID and Password will be sent to
all WQ members for this free lecture

Jane will give a Zoom PowerPoint presentation talking about her journey as a quilter, techniques that she uses and her desire to get other quilters into working out of their comfort zone and to play with fabric.

Biography

Jane Haworth is an award-winning professional quilter specializing in custom memory quilts made from T shirts, neckties and many other types of clothing collected over the years. In addition to quilts she makes custom functional art items from repurposed materials. Jane also instructs and when she is not creating works of art for her customers, she does works on her own quilting projects.



"I have been quilting officially since 2003 but did my first experiments in patchwork [hexagons cut out of newspaper], at about the age of 8. I started making art quilts after my first trip to Kauai and came back inspired with colorful images in my head and in photographs that I needed to recreate in fabric. I had previously made a log cabin quilt for my bed which probably was my first official quilt. To learn more, I started recording Simply Quilts on the TV. and watching Alex and her guests exploring all kinds of quilting techniques and styles. But it was the modern techniques and art quilts that really caught my attention. I also bought the book 'Quilts, Quilts, Quilts!' and began working on a sampler quilt with 12" squares. Cutting so precisely and sewing with the 1/4" seam was all pretty new to me and quite restricting, as you can imagine and so I still have about 8 squares still waiting to be completed.



I have been involved with fabric for all my life. My grandmother taught me to sew at a young age and I would design and make some of my own clothes. At 18 I went to college in Carlisle, England and studied Textile Design majoring in weaving. My first real job was working for Laura Ashley in one of their factories that produced clothing, I was trained, becoming proficient and fast on the sewing machine. The best part of this job was the amazing sales on their fabrics. My stash had started!



From here I set up a small business making rag rugs using some of my stash. I even got a stall at the Covent Garden Craft Market to sell them. I next became involved in the Interior design business and used my sewing expertise to make soft furnishings, curtains, drapes, blinds and bedding. It was then that I moved to the U.S. and was shocked to find the fabric choices in furnishing fabric was so limited very unlike Europe! It seemed that the quilt stores had such a huge range, which we did not have in Europe. It took me a while but I did get in there and start to buy fabric. Then once I began my art quilts I was hooked!

I moved to Auburn, California from England in 1998, with my husband, and two daughters. We have lived here for fifteen years now and I also have an American born son.

I have entered my quilts in quite a few competitions. My first ever entry won me first place for novice quilter, at the Nevada County Fair and I won a sewing machine. In 2005 my 'Ocean Life at Bali Hai' quilt was accepted into the International Quilt Show at Paducah and more recently was displayed at the Pacific International Quilt Fair. Mt 'Tribute to Charley Harper' has been shown at Sister's, Oregon 2009 and the IQA Fall Show 2009, in Houston.



January 2012, I opened my shop on [Etsy.com](https://www.etsy.com) called Happy Quilt Designs and have enjoyed making quilts, purses and wall-hangings for my customers. Most of my business through Etsy are custom orders and each quilt is made using the customers own t shirts and other textile items that they send me.

Other than quilting I enjoy painting pictures, decorating, gardening and traveling. I enjoy writing about the travels that my family and I do and have had articles published in Sierra Heritage magazine.

My biggest love in quilting is color and fabric. Kaffe Fassett has been a big influence on me, I heard him speak at college in 1984 and spent years knitting his sweater patterns. Blending and selecting all those colors in yarn or fabric is the best. The technique I use on my quilts is mostly raw-edge collage appliqué. This allows me to cut, layer then glue the fabrics before machine quilting them. Influences for my quilts come from many places. I use photos of landscapes, sea-life, birds and the work of illustrator Charley Harper.”



MEMBERSHIP

**Westside Quilters.....
..... Yes, yes sign me up!!!**



I am happy to report that as of this writing we have 70 paid members for 2020-2021. This will be an exciting new year with our meetings, lectures and workshops all being done on Zoom. You don't even have to think about what to wear when you join the meetings! So, until we can all be together, we can at least see each other on Zoom.

And welcome to the five new members that have joined this year.

Luann Jaffe
Membership Chairperson



Westside Quilters Renewal Form can be found on website:
<http://www.westsidequilterslosangeles.org>



Leadership.....

What Will You Make With That?

Have you ever had the experience of buying a piece of fabric and someone asks you, "What are you going to make with that?" My answer is usually, "I have no idea!" I wonder if someone asks what an artist is going to make when she buys a new tube of paint!

I take great joy in having a stash. I love looking at the fabric I have collected over the years, and I am grateful to have a substantial collection in my quilting toolbox (though I do tell my husband that my stash isn't *nearly* as big as some others I have seen...).

During this time when we are all staying home as much as possible, I think we are all sewing more. I have tried to use just what is in my stash, and often I succeed. But I can't resist adding to it – even now. I have recently purchased fabric online, and I have even made a couple of trips to fabric shops (wearing a mask and with proper social distancing, of course).

Freddy Moran (who just turned 90 – Happy Birthday Freddy!) advises that quilters should focus on what they love best. She loves designing, but she farms out all of her tops for quilting by someone else. My favorite part is buying fabric, so I will feel no guilt about buying more. Freddy also says, "When it comes to fabric, more is better and excess is never enough." I am sure artists never intend to use up all their tubes of paint, and I have no intention of *ever* using up my stash!

Happy quilting everyone!

Barbara Marom-Pollack
Vice President



Cindi Garacochea	August 2
Nina Flores	August 11
Annette Levey	August 15
Betty Seinfeld	August 15
Brenda Gottfried	August 18
Stephanie Wexler	August 25
Terrie Dorio	August 26
Bunnie Mauldin	August 31



PHILANTHROPY

Hello fellow quilters!

Thank you for continuing to make philanthropy quilts and blocks for us! Although we can't see them, we know how productive you all are! If you have any quilts ready to donate, we will be happy to pick them up or you can drop off to either Nancy (Mar Vista) nancykawahara1@gmail.com or Lisa (Westchester) Ldrew007@mac.com .

With this pandemic, there are even more people in need and feeling isolated, so please keep on sewing! As a reminder, our next distribution of quilts will be for low income families attending a back-to-school event sponsored by *A Child's Dream* on August 15.

Please mark your calendars for a virtual Philanthropy Sewing Day on November 7. We are still in the planning stages and are thinking of introducing a new scrappy block (in addition to the star block). We are also thinking of distributing kits of precut fabric to those who want them. In preparation, please cut your scraps into 3", 4", or 5" inch squares or put aside any large pieces of fabric that you'd like to donate for quilt backs. We'll provide specifics in the coming weeks. If you have any suggestions, please let us know.

Thanks again for your help and generosity!

Stay strong and safe,

Lisa Drew, Virginia Marshall, and Nancy Kawahara



Westside Quilters - Philanthropy Star Block 2020



Thank you for helping to make quilts for local charities! Please use whatever scrap fabric you have on hand. Finished blocks will be sewn together during our Philanthropy day planned for November 2020.

For each block, you will need:

- 8 - 4" squares in background fabric
- 1 - 4" square in for center
- 8 - 3" squares in contrasting fabric for star points

On 4 background squares, place a 3" square in a corner, right sides together and sew corner to corner. Trim the underlying corner and press open. Place another 3" square in an adjacent corner and repeat (modified flying geese with no points to match, yeah!).



Layout squares as shown and sew the squares into 3 rows. Then, sew the 3 rows together and you're done! Your block should be approximately 10.5" inches square.



TREASURER

Karynn Dittmar, Treasurer

OPENING BALANCE AS OF 6/1/20		6816.25
INCOME		
Membership Dues / Donations	4225.00	
Workshop Fees	350.00	
Bank Adjustment	0.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
Amazon	10.90	
TOTAL INCOME		4585.90
EXPENSES		
Workshop Expense	536.00	
General Meeting Expense	0.00	
Charitable Contributions	0.00	
Administrative Expenses	0.00	
Membership Expenses	1914.00	
SCCQG Insurance	0.00	
Website	225.25	
PO Box Rental	168.00	
Philanthropy / Ed. Expense	0.00	
Printing / Promotion / Admin.	0.00	
Square Up Fees	26.00	
Government Fees	20.00	
TOTAL EXPENSE		2889.25
NET INCOME		1696.65
CLOSING BALANCE as of 7/29/20		8512.90

WEBSITE and Social Media:

Screenshots from the recent Zoom presentation with Jean Impey have been added to the website at www.westsidequilterslosangeles.org.

Virtual Weekly Update - Our members seem to be enjoying the Weekly Update I'm sending out every Wednesday. I'm trying to find interesting material, but if you run into anything online that you think would be of interest, please send them to Westsidequilters@yahoo.com. Also, your finished quilts so they can be posted to the Virtual Quilters' Showcase.

Sally Wright
Website and Social Media Manager.



Easy Money for WQ:

amazon smile



<https://smile.amazon.com/ch/27-3145733>

Support Westside Quilters when you shop on Amazon by clicking on this link. Please make sure you are logged into your smile account. Amazon Smile is a free program and you'll find the same low prices, vast selection and convenient shipping options as Amazon.com and Amazon will make a donation to Westside Quilters

If you have any problems, please contact Karynn Dittmar, Treasurer.



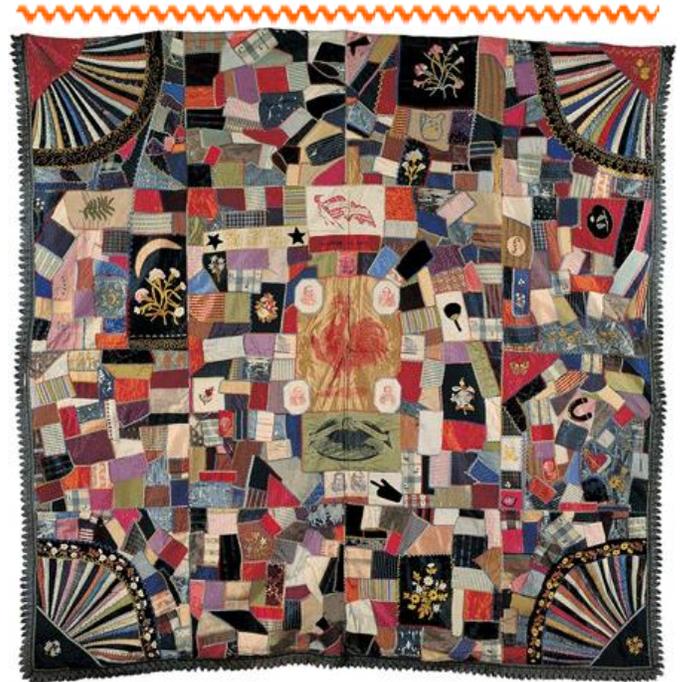
Report on Meeting of the Southern California Council of Quilt Guilds (SCCQG)

By Barbara Marom-Pollack, VP

On July 18, I and several other Westside board members attended the Zoom meeting of the SCCQG. Here are some highlights from the meeting:

1. Report from Matt Reese, Director of Road to California: Road is scheduled for Jan. 21-24, 2021, and they are still hoping to hold the show, albeit in a smaller size than usual. Class reservations open soon, and in the event they have to cancel the 2021 show, all class reservations will roll over to 2022.
2. Meet the Teachers: the 2020 event has been cancelled. Next Meet the Teachers is currently scheduled for April 10, 2021. The event is moving to a new location: the Torrance Cultural Center. In the meantime, there is a lot of information available on the SCCQG website on the Affiliate Teachers Page, including a number of videos prepared by teachers that outline their offerings.
3. Main Program: Virtual Meeting and Program Ideas. There was an excellent, well prepared presentation on using Zoom for guild meetings. A variety of resources were outlined for program ideas, and the notes are all available on the SCCQG website. One of the best tips for using Zoom for meetings and classes: don't leave it all to just one person! SCCQG had a team that prepared and ran the meeting, and by working together the meeting was well organized, ran smoothly and with the minimum number of problems.

At Westside Quilters we are well on our way to having a regular schedule of meetings, presentation and classes for our members. The ideas presented at the SCCQG meeting will enhance our offerings and help us work more efficiently for all of our members.



The constitutional amendment giving the vote to American women was not ratified until 1920.

Women expressed their political sentiments in one of the only socially acceptable means available in the late nineteenth century, quilting. Using the idiom of the Crazy quilt, women constructed strong statements of Democratic sympathies in a highly fashionable format.



Crazy Quilt features many gold ribbons from women's organizations.

Calls for Entry, August 2020

As we have learned recently most shows and exhibits this summer have either been cancelled or postponed. PIQF in October and QuiltCon in February have both temporarily changed to a virtual only event. Houston Quilt Festival has finally announced the cancellation of their 2020 show hoping to get some virtual event together for late October. The IQA Judged show that is the centerpiece of Houston Quilt Festival has also been cancelled. IQA is returning all entry fees unless you let them know that you want them to keep it as a donation.

So, this advice - if you plan on entering a show or exhibit in the near future make sure that the event is going on as planned before you shell out cash for an entry or send your work. Virtual shows may be the best answer! Updates on this next month.

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/> In fact, there is a whole series of blog posts on getting your work out there that is well worth your time.

Here are some suggestions for quilt entry photography from International Quilt Festival.
[PHOTOGRAPHING YOUR QUILT FOR SUBMISSION](#)

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Around the country and the internet this summer and fall:

Road to California 2021

Matt Reese of Road to California says that as of now they are still planning an in person show for January 21-24, 2021 at the Ontario Convention Center, though with a reduced vendor mall. The Road website said the info for the Quilt Contest and Showcase will be presented in mid-August. We'll let you know next month the particulars.

The Violet Protest - Phoenix Art Museum <http://www.violetprotest.com/about.html>

Call for Entry Deadline August 15, 2020

The Violet Protest is a public effort to send 50 hand-made textile squares to each and every member of Congress in support of these core American values: • Civility and Respect • Citizenship • Compromise • Courage • Candor • Country over party and corporate influence • Compassion • Creativity

Focused on the values we hold dear as Americans, rather than any political beliefs, the color violet symbolizes the literal combination of red and blue, long held as symbols of our nation's differing ideologies. Whether we weave, knit, crochet, quilt, embroider, screen print or even felt; we can contribute to healing divisions that threaten our country. Through this social action, and from every corner of America; we, as makers of all political

persuasions, can employ our willing spirit and talents to create 26,750 squares. This will send a physical message of friendly protest demonstrating that if we, as citizens, are willing to come together - so then must our elected officials.

Excellence in Fibers VI <https://fiberartnow.net/submissions/>

Excellence in Fiber VI will appear at the New Bedford Museum of Art, New Bedford, Massachusetts (Newbedfordart.org) from December 1-March 14, 2021. Excellence in Fibers VII is scheduled to be shown at the Schweinfurth Art Center, Auburn, New York from (SchweinfurthArtCenter.org). May 28-August 14, 2022.
Entry deadline: August 31, 2020

QUILT NATIONAL '21 <https://dairybarn.org/quilt-national/quilt-national-21/>

Quilt National 21 is the twenty-second in the series of international juried competitions dedicated to promoting the contemporary quilt by serving as a showcase for NEW work (completed after September 1, 2018) that provides the viewer with an appreciation of the variety of techniques and innovative trends in the medium of layered and stitched fabric. The jurors will select works that represent unique approaches to the medium and demonstrate the breadth and variation of contemporary expressions. Visitors to Quilt National '21 will see the time-honored traditions are thriving and are being expressed in new forms as today's artists rise to meet the challenges of new techniques and materials. *Entry deadline: September 9, 2020.*

Princess Diana Cherrywood Challenge 2020

<http://cherrywoodchallengeentry.com>

The Diana Challenge has been postponed a year due to Covid 19. Cherrywood plans to container to tour The Bob Ross Challenge through 2020 and early 2021 due to so many venue cancellations this year. The *new entry deadline for the Princess Diana Challenge is December 31, 2020.* The fabric bundles are still available for purchase.

The challenge is to take inspiration from Diana, Princess of Wales, to create your own unique quilt using a limited color palette: pink and white. You are encouraged to push yourself creatively, think outside the box and create new fiber art. The contest is open to anyone and everyone. All the quilts are the same color, fabric, size and theme.

QuiltCon 2021 <https://www.quiltcon.com/about-quiltcon>. QuiltCon sponsored by the Modern Quilt Guild will be virtual only in 2021. Online entry for the quilt competition begins September 20th and the final date for *entry is November 30, 2020*

A Better World: envisioning the future (IQF Houston, TX)

Entry Deadline Spring 2021

The world is changing on every level, and as we navigate these challenging times, we will have important decisions to make about what our post-corona world will look like. Can we work for cleaner air and water, less carbon dioxide, and cleaner energy supplies? Can we help the millions of people worldwide who do not have enough to eat, or adequate shelter? Can we work for racial and gender equality, and living wages? Can we help those with mental health issues, disease and disabilities? Can we wage peace instead of war? Think about the changes you would like to see in the world, and start planning a piece to enter. We can't wait to see what you create!

Susan Brubaker Knapp and Lyric Kinard are curating this show now postponed to Quilt Festival Houston 2021. This change should give you lots of time to work on a piece to enter next spring. And with everything that is happening right now in the world because of the corona virus, what better time to "envision the future"?

Questions? Contact Sally Wright at sally@sallywrightquilts.com



1920–2020 19th Amendment – Women’s Right to Vote

Purple, White and Gold were the colors of the American Suffragette movement. “Loyalty, Purity and Life” Purple is the color of loyalty, constancy to purpose, unswerving steadfastness to a cause. White, the emblem of purity, symbolizes the quality of our purpose; and gold, the color of light and life, is as the torch that guides our purpose, pure and unswerving.





A NEIGHBORLY GUILD CALENDAR

August 2020	
August 5 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Virtual Meeting</u>
August 1 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Tina Curran</u> Lecture
August??? Simi Valley Quilt Guild www.simivalleyquiltguild.org	
August 10 LA Modern Quilt Guild www.LAMQG.org	<u>Latifah Saafir</u> Lecture -
August 12 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Elizabeth Eastman</u> Program: "Influence of Technology on Quilting" Workshop: Rainbow Garden
August??? African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
August 18 & 19 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Linda Sullivan</u> Workshop: "Applique Stitch Lab" 3 rd Tuesday of the month
August??? Orange County Quilters Guild www.orangecountyquiltersguild.com	
September 2020	
September 2 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Virtual Meeting</u>
September 5 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Jane Haworth</u> Lecture:
September ??? Simi Valley Quilt Guild www.simivalleyquiltguild.org	
September 14 LA Modern Quilt Guild www.LAMQG.org	<u>Teresa Dureya Wong</u> Lecture -
September 9 & 12 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Janice Rivera</u> Program: Trunk Show with Laura Heine Techniques Workshop: Laura Heine Collage Quilting
September ??? African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
September 16 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Colleen Granger</u> Workshop: Rings of Change 3 rd Tuesday of the month
September ??? Orange County Quilters Guild www.orangecountyquiltersguild.com	



At Home and Surfing the Internet

(temporarily replacing OUT AND ABOUT)

A good blog from **AQS on how to choose a quilt backing** - http://www.aqsblog.com/how-to-select-quilt-backing?trk_msg=5T4FP33UGI1476F3DAGBK21A9C&trk_contact=Q28DUDPH3J94OEC31CHEP3GNE4&trk_sid=FBU64B4PN34ATSJOLL0UFMG8LG&utm_source=listrak&utm_medium=email&utm_term=Pick%20Backing&utm_campaign=OnPoint&utm_content=OnPoint

Del Walker recommends this website **Textile Artist.org**. They feature articles, blogs, online classes and a lot of good information. <https://www.textileartist.org>

Textile Talks sponsored by SAQA and other institutions. You can get on their email list here. <https://www.saga.com/resources/textiletalks>

Jenny Doan demonstrates her method for putting scraps together in "**Crumb Quilting**" on You Tube. <https://www.youtube.com/watch?v=ZXrASgWXLu0>

The **Oceanside Museum of Art** debuts a new exhibit **Southern California Contemporary Quilts**. Our own members **Sherry Kleinman, Sandra Lauterbach and Sally Wright** are included in this powerful show featuring California quilt artists. You can view it online at <https://oma-online.org/quilts/>

Want to start dyeing while at home? C&T shares a lesson on **gradation dyeing**. https://www.ctpub.com/blog/new-episode-of-krafttex-university-on-dyeing/?fbclid=IwAR2vSnFWJOqSKg-zjzVFEf83rAM6Li8wVIXbyR95rNQ5M0rCvGKT_ZtaWYM

Info about the **Social Justice Sewing Academy** whose quilts were featured at QuiltCon and other shows the last few years. <http://www.sjsacademy.com/?fbclid=IwAR0zOPtMx3bnXL-YEwYecrCswNC6bmokAuV00CRPOuW5xxJPjepHJHrNmK>

Tina Nord recommends this free pattern by Jen Kingwell for Moda http://www.unitednotions.com/BH3_27_Jen-Kingwell_The-Proposal.pdf

Lisa Walton on how she brightened up her neighborhood with her quilts. <https://www.youtube.com/watch?v=Zn3a7tv1NYU&feature=youtu.be&fbclid=IwAR3drwDTUeUFNHdoj3IRNKJjIY8qj64qAsOYHCm33Z5-X59HAT82FQ1bJ7U>

Lisa Walton interviews Peter Byrne the Best of Show Winner at QuiltCon this year. <https://www.youtube.com/watch?v=032FYPscooE&feature=youtu.be&fbclid=IwAR1G6HfZUPIZQYrG6pokF8Ag5xoWIT7M8nQwel68ULlIQflu7FjUz9ZV9Vo>

AQS is doing a Quilt-Along on this great small free pattern "Dancing Ribbons" http://www.aqsblog.com/dancing-ribbons-gal-fabric-pull?trk_msg=P7VDTL1P1A745B7B0D9NET9OHC&trk_contact=Q28DUDPH3J94OEC31CHEP3GNE4&trk_sid=M0TFLFAHB3CDAHJEHKMAS238CC&utm_source=listrak&utm_medium=email&utm_term=Start%20Ribbons&utm_campaign=Onpoint

The SAQA Benefit Auction starts in September, but you can preview all the 12 X 12 quilts collected so far at <https://airtable.com/shrs47IZFGkNtZFYg/tbl4gAqkimAsnGHUt>

MOMA's Pivotal Fiber Art Exhibit from 1969 Remembered <https://www.artnews.com/art-in-america/features/wall-hangings-moma-rediscovered-fiber-art-1202692079/>

From the Victoria and Albert Museum in London 5 short videos featuring their landmark exhibition "Kimono" <https://www.youtube.com/watch?v=oEf0iFNTVGw>

Want to try a facing on your quilt instead of a binding? Here's how - https://weallsew.com/easy-quilt-facing/?j=461735&sfmc_sub=33975127&l=330_HTML&u=10858039&mid=10964997&jb=107&utm_source=BERNINA+of+America&utm_medium=email&utm_campaign=WeAllSew+big+list-automated&utm_content=20200618-WASbiglist&fbclid=IwAR0SHqXp0-g07oSjCR41jehNiMJhuU8PkPla8Dn6b-GO7bc8tSbVhvAb4os

Dogwood class with Melinda Bula https://melindabula.blogspot.com/?fbclid=IwAR3JbP8y-v2VpUXJGfSs9I9eI5v_b2m4KTjief5DIYAsh_cr6AQR8AxUET4

Free tutorials from Jenny Doan at Missouri Star https://www.missouriquiltco.com/msqc/tutorial/totally-tulips-triple-play?utm_campaign=qt_t335&utm_medium=Social&utm_source=facebook&utm_content=msqc&utm_term=qt_t335&fbclid=IwAR0yRuTQ7Al06bHl8UjpOEKpT43YRE-LEEL-8m-WKY0zIC1rPYIYswFc4I

A wonderful tour of an antique sewing implement exhibit in Texas. <https://youtu.be/2n2in-BVWj4>

Virtual exhibit tours from Quilting Daily https://www.quiltingdaily.com/museum-tours/?fbclid=IwAR1bAUB-mez3_ZwF_gyww1RxsUmpjX5s5g1oo97tBo_P4QoNclu86jnV2tg

Covid Chats with Lyric Kinard https://www.youtube.com/watch?v=kO3XFERg66w&feature=youtu.be&fbclid=IwAR2OTykw_2-GxBgTzSkUEPCUu4ZoblqLquJgg2QdZmjZmhHaNI-gxwELDT0

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box "Speakers" and see other SCCQG guilds and speakers into 2020.



We Love Staying Connected to Westside Quilters with Zoom Meetings



WQ Member Articles and News:

The Peggy Beales Quilt Block Contest

By Pat Karasick

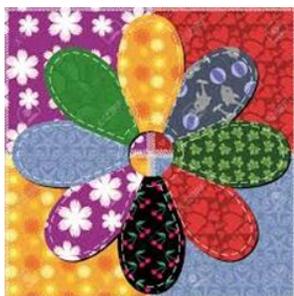
Marshfield, MA is about a half hour south of Boston. Daniel Webster had a house there. Some of the houses were built in 1621. I had a teaching position in the next town south called Duxbury. Each year a quilt containing 20 winning blocks based on a theme chosen by the Country Arts committee is created and hand quilted at the Marshfield Fair.



The finished quilt is raffled off the following year. All entrants' names are entered in the raffle. Any blocks that are not chosen are combined into charity quilts. This year's theme was cats. The committee likes high contrast that can be seen from across the room. They have tough standards, like all contests. Each block is 12 1/2 x 12 1/2", unfinished.

I know some of you enter quilts in shows and have quilts in museums. But this is really small-town U.S.A. stuff and it makes my heart proud that my cat was chosen to be included in this year's quilt. They don't like anything too arty, as it will be hand quilted.

This year was a challenge because of the COVID-19 virus. The fair has been cancelled, like our fairs in CA. The ladies are trying to figure out how to get the quilt completed. Quilters always rise to the challenge. It's just a little happiness to be included.



Calling All Quilts

By Stephania Bommarito

SCCQG 2021 Road to California Quilt Conference Special Exhibit

"Sharing Our Quilts"

During this stay-at-home time are you busy quilting? Are you working on a quilt that has been begging to be completed? Have you finished a quilt for a now postponed future guild quilt show? Or a new fresh quilt has emerged that you would like to share with fellow quilters? **Solution** = Enter these quilts in our 2021 SCCQG Road to California special exhibit!!!

The "Sharing Our Quilts" exhibit is designed to be a showcase for recent (2019-2020) quilts that you have, or you are producing. There is no specific theme or topic, or size limitation. The plan is to share treasured styles of quilting or patterns you relish. This exhibit is all about Southern California quilts created by members of SCCQG Member guilds. Let us fill the long north wall of. There is still plenty of time to enter as the **deadline is November 1, 2020**. The Call for Quilts and Entry Form are posted on the SCCQG website.

Questions may be sent to Stephania Bommarito by email quiltwizard1024@gmail.com

Featured WQ Member:

Barbara Marom-Pollack, Westside Quilters Vice President

Interview by Cindi Garacochea

CG: Member since?

BM-P: Member Since 2017

CG: When did you start quilting? Why?

BM-P: I started quilting in the mid-1980's. I went to a small quilt show and was intrigued, so I looked up "quilting" in the Yellow Pages, found Crazy Ladies in Santa Monica, took a class with Mary Ellen Hopkins and was hooked.

CG: What types do you make?

BM-P: All kinds! I just love cutting up fabric and sewing it back together. And yes, I even like hand quilting and appliqué.

CG: Why did you join Westside Quilters?

BM-P: After living on the East Coast for 17 years, I moved back to L.A. in 2017. I immediately looked for a guild, and Westside offered all the things I was looking for: creative, like-minded people and opportunities to learn and grow together as quilters and artists.

CG: Who are your favorite teachers and lecturers?

BM-P: No favorites. I enjoy lecturers who describe their creative journeys.

CG: What are your favorite workshops or conventions in the past?

BM-P: My favorite workshops are those that teach me a new technique or help me explore different ways of approaching my craft. Every workshop teaches me something – even if it is that I don't want to do that technique again! I love going to shows and exhibits. Houston was on my bucket list, and I got to go a few years ago.

CG: Where does your inspiration come from?

BM-P: My inspiration comes from all over – the internet, classes, books, exhibits, nature, and sometimes just playing in my stash.

CG: Favorite story about receiving or giving a quilt:

BM-P: I have given countless quilts over the years, and it always feels good to share some love and a bit of myself with someone through a quilt. A favorite story: when my oldest grandson was about 3 years old, he dictated a letter to his mom who then mailed it to me. The letter said: "Dear Grandma, can you please make me an orange quilt because orange is my favorite color and you are a good sewer." Of course, I made him an orange quilt – and it made both of us SO happy!



WQ Quilters' Showcase - Finished quilts from our members

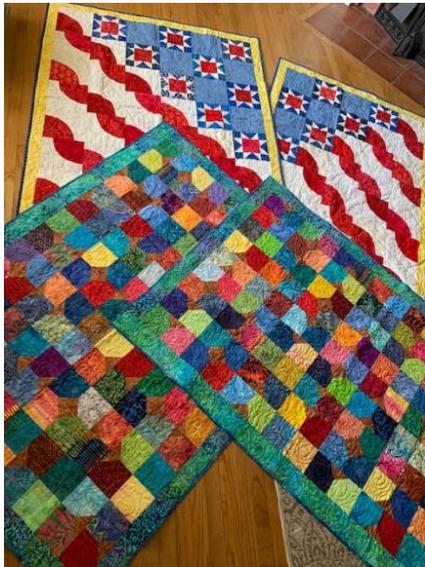
Tina Nord



Barbara Marom-Pollack



Marianne Simpson's charity quilts



Barbara Marom-Pollack



Another completed UFO that I've had for over 10 years, I believe. Finally quilted it myself and put a binding on it.

Perla Rothenberg



Marianne Simpson's Square in a Square



Opportunity to Participate....



Community Quilt Project

South LA Contemporary, a non-profit arts organization, is reaching out to members of the community, to tell you about an opportunity to participate in a project we are initiating called, **"We Are Home: A Community Quilt Project."** All citizens, living in the LA region are invited to join in this art-making endeavor. Although we are all living separately, our lives are still connected.

Our goal is to collect as many 12" blocks for the quilt as possible to be exhibited at the SoLA gallery and participating organizations. At the end of touring, the quilts will be auctioned where all proceeds will be donated to Homeless Organizations. We appreciate your donation of effort to help heal our community.

Below are samples.

Instructions: Theme, "WE ARE HOME"

1. Cut a piece of fabric, any kind, overall size, 12"x12", leave a 1" border around your design for quilt assembly.
2. Expressively, create and cut from fabric your design based on the theme.
3. Paint, glue, hand or machine stitch your design to the 12" x 12" block
4. Only needs to a block top (can still be quilted).
5. Sign the front with a permanent marker
6. On a piece of paper: write your name, email address, and location (Los Angeles) and pin it to the back of the block.
7. Send your completed quilt block to Shelley Heffler or she can collect it.
8. Be creative. This is your time to shine.



Thank you
Please include your Name and contact information.

Deadline August 26, 2020

Send completed block to:

Shelley Heffler
815 N. La Brea #487
Inglewood, CA., 90302

Questions: 818-679-8664
<https://www.facebook.com/groups/124466755570/>

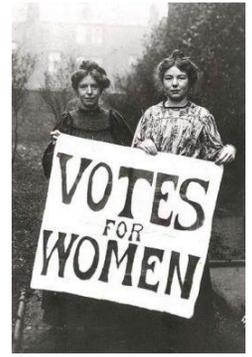
SoLA Contemporary | 3718 West Slauson Avenue, LA 90043 | solacontemporary.org | 323 903 5737 | EIN: 61-1720055



Editor's Note:

Celebrating 100 Years of Women's Suffrage: 1920 - 2020

The women's suffrage movement was a decades-long fight to win the right to vote for women in the United States. It took activists and reformers nearly 100 years to win that right, and the campaign was not easy: Disagreements over strategy threatened to cripple the movement more than once. But on August 18, 1920, the 19th Amendment to the Constitution was finally ratified, enfranchising all American women and declaring for the first time that they, like men, deserve all the rights and responsibilities of citizenship.



The campaign for women's suffrage began in earnest in the decades before the Civil War. During the 1820s and 30s, most states had extended the franchise to all white men, regardless of how much money or property they had.

At the same time, all sorts of reform groups were proliferating across the United States—temperance leagues, religious movements, moral-reform societies, anti-slavery organizations—and in many of these, women played a prominent role.

Meanwhile, many American women were beginning to chafe against what historians have called the “Cult of True Womanhood”: that is, the idea that the only “true” woman was a pious, submissive wife and mother concerned exclusively with home and family.

Put together, all of these contributed to a new way of thinking about what it meant to be a woman and a citizen of the United States.

During the 1850s, the women's rights movement gathered steam, but lost momentum when the Civil War began. Almost immediately after the war ended, the 14th Amendment and the 15th Amendment to the Constitution raised familiar questions of suffrage and citizenship.

In 1869, a new group called the National Woman Suffrage Association was founded by Elizabeth Cady Stanton and Susan B. Anthony. They began to fight for a universal-suffrage amendment to the U.S. Constitution.

The Progressive Campaign for Suffrage, instead of arguing that women deserved the same rights and responsibilities as men because women and men were “created equal,” the new generation of activists argued that women deserved the vote because they were *different* from men.

They could make their domesticity into a political virtue, using the franchise to create a purer, more moral “maternal commonwealth.”

This argument served many political agendas: Temperance advocates, for instance, wanted women to have the vote because they thought it would mobilize an enormous voting bloc on behalf of their cause, and many middle-class white people were swayed once again by the argument that the enfranchisement of white women would “ensure immediate and durable white supremacy, honestly attained.”

Winning the Vote at Last

Starting in 1910, some states in the West began to extend the vote to women for the first time in almost 20 years. Idaho and Utah had given women the right to vote at the end of the 19th century.

Still, southern and eastern states resisted. In 1916, NAWSA president Carrie Chapman Catt unveiled what she called a “Winning Plan” to get the vote at last: a



We picket, knowing we will probably be arrested. A group of women (total: 41) prepare to picket the White House for the right to vote on Nov. 10, 1917.

blitz campaign that mobilized state and local suffrage organizations all over the country, with special focus on those recalcitrant regions.

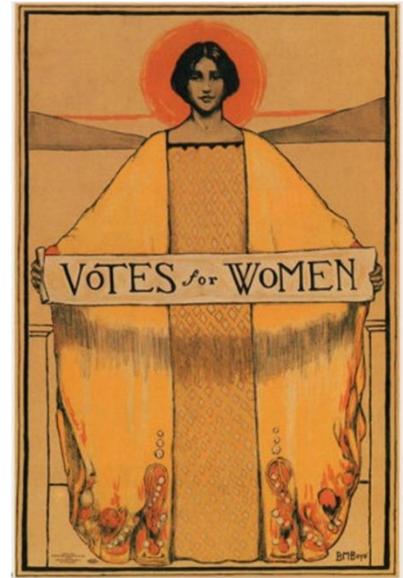
Meanwhile, a splinter group called the National Women's Party founded by Alice Paul focused on more radical, militant tactics—hunger strikes and White House pickets, for instance—aimed at winning dramatic publicity for their cause.

World War I slowed the suffragists' campaign but helped them advance their argument nonetheless: Women's work on behalf of the war effort, activists pointed out, proved that they were just as patriotic and deserving of citizenship as men.

Finally, on August 18, 1920, the 19th Amendment to the Constitution was ratified. And on November 2 of that year, more than 8 million women across the United States voted in elections for the first time.

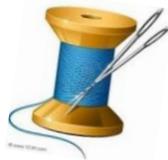
History.com Editors

<https://www.history.com/topics/womens-history/the-fight-for-womens-suffrage>



Stay Safe and Healthy.....
Happy Stitching,

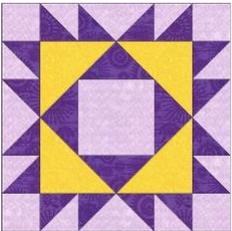
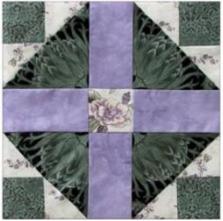
Debbie Nussbaum
Newsletter Editor



19th Amendment Victory Flag

As the 19th amendment made its way through the approval process, a star was sewn on after each state ratified the amendment. 36 States were needed



<p>Contrary Wife block</p> 	<p>Brick Pavement - March on Washington Block</p> 	<p>"Everybody's Favorite" to represent universal suffrage</p> 	<p>Grandmother's Choice block</p> 
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Westside Quilters Executive Board Virtual Meeting, July 12, 2020

President: Marianne called the meeting to order at 11:00. She thanked Sally for all her help in setting up the board meetings on Zoom.

Sally moved and Pat seconded to accept the minutes from the June 13 meeting and the board approved.

Vice President: Barbara informed everyone that the July 18 meeting of the Southern California Council of Quilt Guilds will cover technology, including how to hold Zoom meetings for an entire guild.

Membership: Luann reported that 66 members have renewed their membership so far with more expected before our special gift of membership to The Quilt Show expires. Members will be sent new membership cards and how to access The Quilt Show together in the mail.

Programs: Pat detailed the following programs: Jean Impey's Zoom talk on creativity went well. WQ's next virtual event will be Tina Curran's class, "California Poppies", on July 31. She will then be the featured speaker at the Guild's virtual quarterly meeting on August 1. Jane Haworth will give a lecture on September 5 and Lyric Kinard will be giving a class on beading on October 2. The annual philanthropy Sew-In will be on November 7. The board also discussed having more casual sew-ins over Zoom every so often.

Treasurer: Karynn reported there is \$9871.64 in the Treasury.

Philanthropy: There will be a donation of quilts in August to A Child's Dream. Anyone who has quilts to donate should call Lisa.

Website: Sally has been receiving positive comments on the weekly Facebook posts and emails she sends out that contain all sorts of creative things to discover, listen to and watch. She welcomes any submissions from Guild members. Sally also mentioned that she needs photos of quilts to feature on WQ's virtual Quilters Showcase on the FB webpage.

New Business: The next Board meeting will be on August 8 at 1:00.

Meeting adjourned at 12:00.

Submitted by
Terrie Dorio, Recording Secretary



